

Standard Level Overview - Modern Logographic Languages

		Level 1		Level 2	Level 3	Level 4	Level 5	(Outside the Scope)
		Novice Low	Novice Mid	Novice High	Intermediate Low	Intermediate Mid		Intermediate High
Standard C1.1 Interact and negotiate meaning in spoken or written conversations to share information, reactions, feelings, and opinions.								
Communication	Interpersonal Speaking	use memorized words and some phrases	use memorized words and phrases	begin to use simple sentences	create basic sentences	create and begin to connect sentences		create and connect sentences
	Interpersonal Writing							
Standard C1.2 Demonstrate understanding, interpret, and analyze what is heard on a variety of topics.								
Communication	Interpretive Listening	recognize memorized words and some phrases	recognize memorized words and phrases	begin to recognize simple sentences	recognize basic sentences	begin to recognize connected sentences		recognize connected sentences
	Interpretive Reading	recognize memorized words and some phrases	recognize memorized words and phrases	begin to recognize simple sentences	recognize basic sentences	begin to recognize connected sentences		recognize connected sentences
Standard C1.3 Interpret, analyze, and demonstrate understanding of written materials on a variety of topics.								
Communication	Interpretive Reading	recognize memorized words and some phrases	recognize memorized words and phrases	begin to recognize simple sentences	recognize basic sentences	begin to recognize connected sentences		recognize connected sentences
	Presentational Speaking	use memorized words and some phrases	use memorized words and phrases	begin to use simple sentences	create basic sentences	create and begin to connect sentences		create and connect sentences
Standard C1.4 Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience.								
Communication	Presentational Speaking	use memorized words and some phrases	use memorized words and phrases	begin to use simple sentences	create basic sentences	create and begin to connect sentences		create and connect sentences
	Presentational Writing	use memorized words and some phrases	use memorized words and phrases	begin to use simple sentences	create basic sentences	create and begin to connect sentences		create and connect sentences
Standard C2.1 Investigate, draw comparisons between, and explain the interaction of practices and perspectives of the cultures studied.								
Culture	Relating Cultural Practices to Perspectives	use appropriate gestures and oral expressions in social interactions; identify authentic or simulated age-appropriate cultural activities; use words and phrases to describe what people from the target culture are doing in texts or visual media; list practices and ask simple questions after viewing media about everyday life; identify characteristics of culturally specific events; and in HS simulate age-appropriate practices from the target culture; identify cultural practices from authentic materials			examine, analyze, and exchange information on patterns of behavior typical of their peer group in the target culture; identify and begin to use both formal and informal methods to interact with peers and adults; observe or identify a variety of authentic or simulated age-appropriate cultural activities as relate to the 6 AP themes (e.g., games, sports, or entertainment, holidays, politics, economy); investigate, draw comparisons between, and explain the interaction of practices and perspectives of the cultures studied; and in HS identify and analyze cultural practices using authentic materials; simulate culturally appropriate community interactions; interact with peers or the peer group of the target culture to demonstrate an awareness of culturally respectful behavior; begin to adjust language and message to acknowledge audiences with different cultural backgrounds			
	Relating Cultural Products to Perspectives	identify tangible and intangible products of the target culture and their purpose; determine and discuss the perspective of artwork, crafts, or graphic representations common within the peer group of the target culture; and in HS identify the author and country of origin of short poems, stories, and plays from the target culture; provide simple reasons for the role and importance of products from the target culture			identify and investigate the function of products of the target culture; explore (e.g., read, listen to, observe, perform) products of the target culture and explain the origin and importance of these products today; and in HS identify and analyze cultural products found in literature, news stories, and films from the target culture			
Standard C2.2 Investigate, explain, and reflect on the relationship between products and perspectives of the culture(s) studied.								

C3.1 Build, reinforce, and expand knowledge of the other content areas while using the target language to develop critical thinking and to solve problems creatively.

Connections	Making Connections	identify the target countries on a map; identify items on charts or visuals used as instructional materials in other content areas, such as math, science, the arts, and social studies; read or listen to stories from the target culture and compare them to familiar stories from the same genre; use technology and resources introduced in other content areas to explore authentic resources in the target language; and in HS identify the various systems used throughout the target countries and in one's own in order to compare and understand	identify and locate the target countries and their geographic features on a map; and in HS relate topics from other content areas to the target culture; explain and sequence the significant events that shaped the identity of the target countries; compare attitudes and reactions regarding current events of global importance; contrast examples of contemporary culture (e.g., sports, music, art, architecture) from the target countries to one's own
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C3.2 Access and evaluate information and diverse perspectives that are available through the target language and its cultures.

Connections	Acquiring Information and Diverse Perspectives	identify the content areas and expand on vocabulary for each; and in HS interpret information from infographics; use media from the target culture to increase knowledge of topics from other content areas; identify the main idea of current events reported in news from the target culture	use age-appropriate authentic sources to prepare presentations on familiar topics and in HS describe a current event article or broadcast in the target language and evaluate how it compares with the same event reported in the United States; explore the various perspectives of a major figure in history, science, or the arts from the perspective of the target culture; compare preferences related to all 6 AP themes including daily life of the local community to those of the target culture; compare the perspective of local advertisements with advertisements of the target culture
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C4.1 Investigate, explain, and reflect on the nature of language through comparisons of the target language and one's own.

Comparisons	Language Comparisons	recognize and use words that are similar in the target language and one's own language, and predict the reasons for borrowing such words; identify idioms and their functions in one's own language and target language; compare formal and informal speech in one's own and target language; compare and contrast the sounds and writing systems of one's own language with the target language; and in HS identify features of language specific to the target language that may not exist in one's own language; compare word order between one's own and the target language	identify expressions that communicate respect and status in one's own and the target language; determine words in one's own and target language that have no direct translation (idiomatic expressions; continue to use and reflect on different tenses or moods in the target language and one's own language; and in HS predict language origins based on awareness of cognates and linguistic similarities; investigate cognates that can have the same or different meanings among languages and speculate about the evolution of language over time
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C4.2 Investigate, explain, and reflect on the concept of culture through comparisons of the target culture and one's own.

Comparisons	Cultural Comparisons	contrast tangible and intangible products of the target culture to one's own; compare simple patterns of behavior or interaction in various cultural settings; compare appropriate gestures to greet friends, family, or new acquaintances in one's own and the target culture; and in HS compare products from the target culture and one's own; contrast daily life, celebrations, and communities from the target culture and one's own	discuss products' origins and importance by comparing products in one's own and the target culture; explore the origins and importance of cultural practices (e.g., holidays, celebrations, work habits) by comparing practices in one's own and the target culture; compare and contrast the role and importance of family in one's own and the target culture; and in HS juxtapose school schedules, course offerings, and attitudes toward school in one's own and the target culture; compare and contrast career choices and preparation in one's own and the target culture; explore entertainment and leisure options in one's own and the target culture
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C5.1 Use language to interact both within and beyond the classroom.

Communities	School and Global Communities	identify places in the community where the target language is spoken; research opportunities for participation in school, community or language competitions; access speakers of the language either in person or using technology; and in HS explore professions that require proficiency in another language	interact with members of the local community or with contacts made electronically to hear how they use the language (e.g., law enforcement, interpreters, heritage speakers); and in HS research the use of the target language in various fields of work in today's world; explore real-world opportunities to connect with the target language community
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C5.2 Use the target language for enrichment and advancement

Communities	Lifelong Learning	interpret materials and/or media from the target language and culture; exchange information about topics of personal interest; identify music or songs in the target language; and in HS set learning goals for language acquisition	consult various sources in the target language to obtain information on topics of personal interest; and in HS reflect and collect evidence on language acquisition goals to plan one's next steps in the language learning process
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